

NINA MARIA KLEIVAN



FØDT 1960 I OSLO / NORGE
BORN 1960 IN OSLO / NORWAY

NINAKLEIVAN.DK

Jeg bor og arbejder i København. Jeg er uddannet på Københavns Universitet, Institut for Kunsthistorie og Det Kongelige Danske Kunstakademi hos professorerne Stig Brøgger og Hein Heinsen, samt skolen for mediekunst og kunstformidling.

Jeg arbejder bredt med grafik, maleri samt foto, video og installation. Mine værker fortæller næsten altid historier, men typisk på en "tilbageholdt", suggestiv og flertydig måde. Med udgangspunkt i fragmentet – tekststumper, fysiske genstande løserevet fra deres sammenhæng, "visuelle tegn" - forvandles den personlige historie eller personlige fascination til universelle fortællinger. Ofte antydes tematikker som tab, og søgen, længsel og fravær. Arbejderne indeholder ofte mangeartede rum og spring i tid ofte netop med udgangspunkt i en konkret personlig historie enten selvoplevet eller hentet fra den nærmeste familie. Udgangspunktet er ofte lettere tragisk, men i en slags humoristisk indpakning. Hyppigt agerer kunstnerens familie modeller.

Jeg har deltaget på en lang række separat- og gruppeudstillinger i ind- og udland samt fungeret som medkurator på flere udstillinger. Blandt andet udstillet separat på Kunstmuseum Brundlund slot, Museum Sønderjylland, Aabenraa, Kunsthøls Brænderigården, Viborg og Kulturhuset i Stockholm. Jeg har blandt andet solgt til Statens Kunstfond, Ny Carlsberg fonden og Kastrupgård Samlingen.

I 2010 modtog jeg Statens Kunstfonds 3-årige arbejdslegat.

NINA MARIA KLEIVAN

I live and work in Copenhagen. I graduated from the University of Copenhagen, Department of History of Art and the Royal Danish Academy guided by Prof. Stig Brøgger and Hein Heinsen, School for Media Art and Art Communications.

I work broadly with graphics, painting and photography, video and installation. My work mostly tells a story, but typically in a "withheld", suggestive and ambiguous way. Based on the fragments - snippets, physical objects taken out of context, "visual characters" - personal stories or personal fascinations are transformed into universal stories. Frequently suggested themes are loss and search, longing and absence. The works often contain multiple spaces and leaps in time, usually based on a concrete personal story either experienced or taken from the immediate family. The starting point is often slightly tragic, but in a kind of humorous wrapping. Artist's family members frequently act as models.

I have participated in many solo and group exhibitions at home and abroad and served as co-curator of several exhibitions. Among my solo exhibitions are the ones at Kunstmuseum Brundlund Castle, Museum Jutland (Aabenraa), Art gallery Brænderigården (Viborg) and Culture House in Stockholm. My works are bought by the Danish Arts Foundation, New Carlsberg Foundation and Kastrupgård Art Collection.

In 2010 I received 3-year scholarship from the Danish Arts Foundation.

FEMALE FIGURE. A FRAGMENT

Tegner? Kvindelig figur. Stiv krop, frossen hengivelse. Maskulin, åndelig stræben. Arbejde. Kød, kvindelig lyst. Krav, krav, krav. Nora B. Jordbundet, ødelæggende. Fristerinde. Fandens. Natur. Barn. Afgrund.

Cafeen i galleriet, den store by, København 1986. Hannerne med penslerne, øllerne, bænket. Bordet du skal forbi. Pæne bryster! For at få dit tilgodehavende. Latter, flasker, latter. Carl-Henning skal da ha' sine penge først, det må du ku' forstå! Øller, hosten, hark. Små guder. Du er i min samling, jeg har købt af dig, du skal være sød ved mig! Lugten af gammel mand, frygten for en ny generation. Uskadeliggjort, degraderet til køn. Tegner?

NINA MARIA KLEIVAN
FEMALE FIGURE. A FRAGMENT
FOTOGRAFI
2013

FOTOGRAF HELLE NANNY BRENDSTRUP / 2013 / FEMALE FIGURE. A FRAGMENT / IN SITU
PHOTOGRAPHER HELLE NANNY BRENDSTUP / 2013 / FEMALE FIGURE. A FRAGMENT / IN SITU





FOTOGRAFIER AF NINA MARIA KLEIVAN / 2013 / FEMALE FIGUR. A FRAGMENT
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FEMALE FIGURE. A FRAGMENT

Tegner? Female Figure. Stiff body, frozen devotion. Masculine, spiritual pursuits. Work. Flesh, female desire. Claims, demands, requirements. Nora B. Earth Bound, devastating. Temptress. Damn. Nature. Child. Abyss.

The cafe in the gallery, the center of Copenhagen, 1986. Males with brushes, beers, seated. The table you must pass by. Nice tits! To get your claim. Laughter, bottles, laughing. Carl-Henning must sure have his money first, can't you understand it? Beers, coughing, voices. Small gods. You are in my collection, I have bought from you, you have to be nice to me! Smell of the old man, fear of a new generation. Neutralized, demoted to sex. Tegner?

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