



FØDT 1943 I GLAMSBJERG PÅ FYN I
DANMARK
BORN 1943 IN GLAMSBJERG IN
DENMARK

BODILBREMS.DK

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Siden min debut har jeg arbejdet med tolkning af omverdenen. Det at rejse skærper sansen for og forståelsen af virkeligheden. Oplevelser og informationer fortolkes mere eller mindre opmærksomt. Et eksempel: på motorvejen - en vis meditativ tilstand indtræder – koncentrationen om at køre gør, at nuet fylder alt – og ganske roligt betragter jeg en by, som kører på et tog henover motorvejen. Sammenblandingen af muligheder er helt usandsynlig, og gåden løser sig sekunder senere. Det velkendte blev opløst og flød ind i en ny tolkning med "default faults".

Når jeg bruger fotografier, er det "virkelighed" fastholdt i et punkt, og de er en vigtig registrering af sanseindtryk og ideer. At det ligger så tæt på objektivitet, og at det kan manipuleres og alligevel beholde sin karakter af registrering, gør det fascinerende. Jeg bruger det sammen med eller modstillet den direkte iagttagelse for at opnå en polarisering. De sammenstilles uden respekt for synsvinkel, størrelsesforhold eller lokalitet. Der sker et sammenfald bl.a. i billedernes overlapping. Enkeltdelesnes egenskaber som sted, stør-

relse, kontekst etc. - bringes ind i andre rum og forstyrrer disse - - kollaps i tolkning af omverdenen - kaos bliver synligt – humor og ironi bruges tillige med en bevidst gådefuldhed. Der sættes spørgsmålstegn ved, i hvor høj grad meddelelse og aflæsning stemmer overens. Der sker en visuel forførelse, som efterfølgende afkodes og tolkes. Hjernen skaber en sammenhæng, laver en brugbar virkelighed ud af det, som øjnene ser; den skaber et "koncentreret overblik" med "tjekkede fejl og mangler".

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Since my debut, I was working on interpretation of the outside world. Travelling sharpens the sense of reality and understanding of it. Experiences and information are interpreted with various degrees of attention. For example: on the highway one can experience a meditative state of mind – focus on driving makes the present moment everything - and quietly I see a city that runs on a train across the highway. This composition of options is quite unlikely and the mystery resolves itself few seconds later. The well known was dissolved and transformed into a new interpretation of "default faults".

When I use photographs, "reality" is maintained in one point, and this is an important record of sensations and ideas. The fact that photographs are so close to objectivity, that even when manipulated they still retain their recording nature, makes it fascinating. I use it with or instead of the direct observation to obtain polarization. They are collated with no respect for perspective, scale or location. There is no rule in particular in the overlapping of images. Properties

of the individual components, such as location, size, context, etc. - brought into the other perspectives and disturbing them - collapse in the interpretation of the outside world - chaos becomes visible - humour and irony are used together with a conscious enigma. The question is posed, to which extent communication and reading are consistent. There is a visual seduction, which is subsequently decoded and interpreted. The brain creates a connection, makes a workable reality of what your eyes see, it creates a "concentrated overview" with "checked defects and shortages".

The technique is painting, lithography / offset, video and installation.

EVIGE MURE - LIVETS PORT - FLASHBACK

At rejse - møde - at se og inspireres - at få sanserne skærpet, forandret gennem oplevelser, at få bevidstheden udvidet med nye muligheder, at hente inspiration på rejser betød meget for Rudolph Tegner. Som 14-årig fik han sit kald som kunstner ved mødet med Akropolis og ruinerne af "Parthenon, jordens skønneste bygning".

Jeg rejste til Athen 2011, og ud af dette opholds oplevelser af mødet mellem tidsaldre og kulturer, vil jeg lave en "Livets Port" på væg omkring en fiktiv åbning.

- Nutiden, med dens økonomiske ustabilitet, tilstrømning af illegale indvandrere, sætter "tiden" i relief. en virkelighed kommer til syne i et sammenstød mellem det synlige og "det usynlige". Begge aspekter anvendes som et konkret tema, inspireret af Rudolph Tegnens liv og skulpturer. Mennesker i bevægelse - små videostumper -
- *Evige Mure* - som de står tilbage - - og de klassiske huse som portrætter - Akropolis med dens skønhed og uoverskuelige stakke af sten og levn fra fortiden - afspejlende ønsket om orden

i kaos - stedets uordentlige entrepriser, en scene for muligheder, mennesker gebærder sig rundt i kaos og skaber deres orden og systemer - fastboende som immigranter.

BODIL BREMS
AKRYL PÅ LÆRRED, FOTOGRAFI,
VIDEO OG INSTALLATION
2013



STILLS AF BODIL BREMS / 2013 / EVIGE MURE - LIVETS PORT - FLASHBACK
STILLS BY BODIL BREMS / 2013 / ETERNAL WALLS - THE ARCH OF LIFE - FLASHBACK



FOTOGRAFI AF BODIL BREMS / 2013 / EVIGE MURE - LIVETS PORT - FLASHBACK
 PHOTOGRAPH BY BODIL BREMS / 2013 / ETERNAL WALLS - THE ARCH OF LIFE - FLASHBACK



FOTOGRAF HELLE NANNY BRENDSTRUP / 2013 / EVIGE MURE - LIVETS PORT - FLASHBACK, IN SITU
 PHOTOGRAPHER HELLE NANNY BRENDSTRUP / 2013 / ETERNAL WALLS - THE ARCH OF LIFE - FLASHBACK, IN SITU

ETERNAL WALLS - THE ARCH OF LIFE - FLASHBACK

To travel, to meet, to see and be inspired through new experiences, to raise awareness with new possibilities, to gather inspiration from travelling – all this was very important for Rudolph Tegner. At the age of 14 Rudolph Tegner felt his call to become an artist, after visiting Acropolis and the ruins of "Parthenon, the most beautiful building in the world".

I travelled to Athens in 2011. Based on the experiences from this visit and from my encounter with ages and cultures, I will create the "Gates of Life" on a wall around an imagined opening about life in the city, and the way it is lived in other places, from paintings, photos and video.

The present day with its economic instability and numerous illegal immigrants, puts "time" in focus. Reality is expressed in a collision between visible and "invisible". Both aspects are used as a theme, inspired by Rudolph Tegner's life and his sculptures.

People in motion - small video scraps – ETERNAL WALL – what is left of it - the classic houses as "portraits" - Acropolis with its beauty and everlasting heaps of stone and relics from the past - mirroring the wish for order in chaos - the uneasy irregularity, the place for opportunities, people's movements in chaos, creating order and systems - residents as well as immigrants.

BODIL BREMS
 ACRYLIE ON CANVAS, PHOTOGRAPHY,
 VIDEO AND INSTALLATION
 2013